

COPENHAGEN
DENMARK

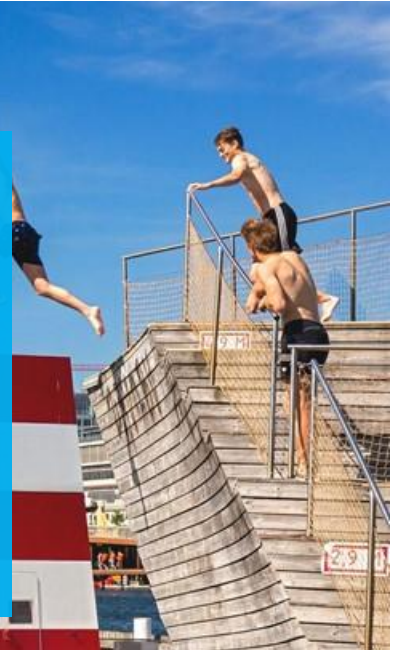
11-15-SEPTEMBER

2022



Report from Programme Committee

PER HALKJÆR NIELSEN, INES BREDA,
TRINE MUNK, KARSTEN ARNBJERG-NIELSEN



inspiring change

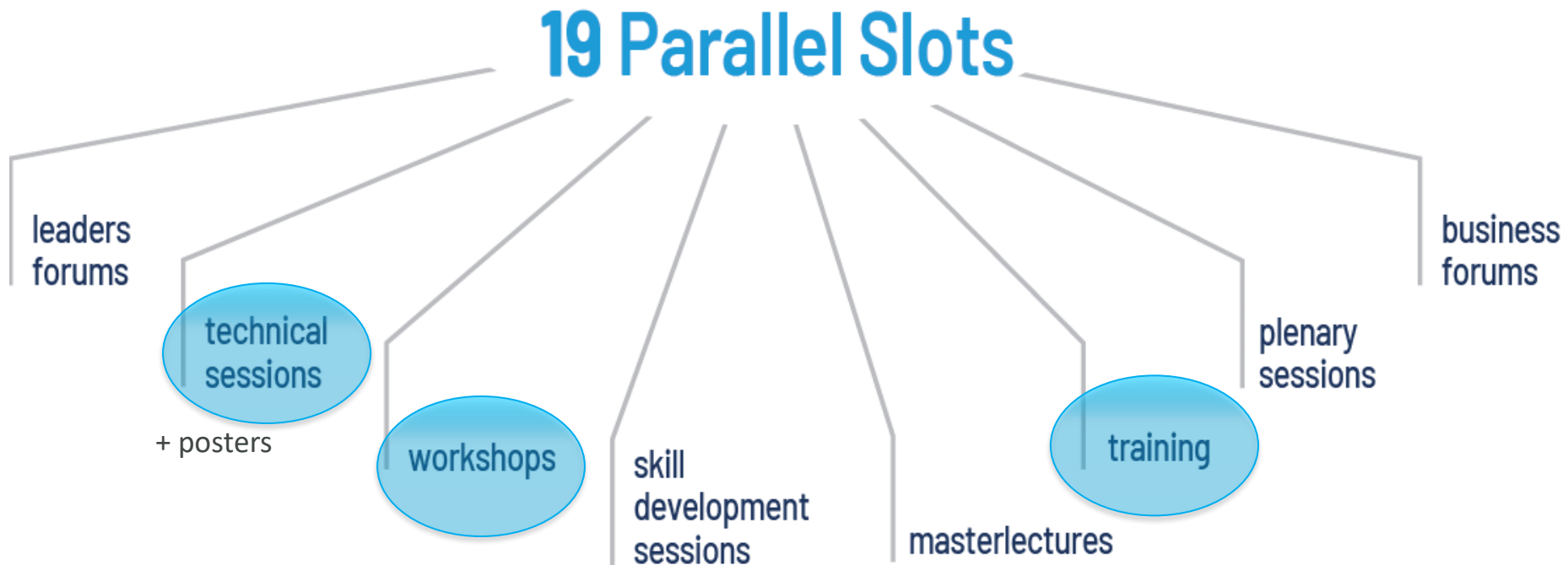
Why Should You Submit Your Work to the IWA World Water Congress & Exhibition 2022?

- Contribute with your work to shape the global water agenda
- Connect with leading professionals from within and outside the water sector
- Learn and grow professionally through early access to the best content
- Network with over 10,000 delegates and visitors from over 100 countries

SUSTAINABLE DEVELOPMENT GOALS



Water for Smart Liveable Cities



THEMES AND THEME LEADERS



WATER UTILITY MANAGEMENT
Track 1

(Linda Amand)

**WASTEWATER TREATMENT &
RESOURCE RECOVERY**
Track 2

(Per Halkjær Nielsen)

DRINKING WATER & POTABLE REUSE
Track 3

(Inês Breda)

**CITY-SCALE PLANNING AND
OPERATIONS**
Track 4

(Karsten Arnbjerg-Nielsen)

**COMMUNITIES, COMMUNICATION &
PARTNERSHIPS**
Track 5

(Trine Stausgaard Munk)

**WATER RESOURCES & LARGE SCALE
WATER MANAGEMENT**
Track 6

(Aaron Burton)

CHANGES IN SUB-THEMES

- Removed sub-themes (e.g., low number of submissions)
- Addition of new items (e.g., WASH, Climate Change, COVID)
- Alignment across tracks (e.g., Digital wastewater and drinking water treatment)

DRINKING WATER & POTABLE REUSE

Track 3

Drinking water production

- Unit operations (coagulation, (bio) filtration, membrane processes, activated carbon, ozonation...)
- Groundwater-based drinking water production
- **Decentralized solutions and production based on multiple water sources** (e.g. rainwater, stormwater etc.)
- Potable reuse technologies
- ~~Taste and odour management/removal~~
- **Removal of emerging contaminants**

WASTEWATER & RESOURCE RECOVERY

Track 2

Digital wastewater treatment

- Modelling treatment processes and integrated systems
- Instrumentation, control & automation

DRINKING WATER & POTABLE REUSE

Track 3

Digital drinking water

- Modelling treatment processes and integrated systems
- Instrumentation, control & automation

Call for content

What Can Authors Submit?

OUTLINE PAPERS

- Oral presentation (15 min) or poster;
- Oral presentations form technical sessions (90 min);
- Authors invited to potential publication with IWA Publishing.

WORKSHOP PROPOSALS

- 90 min workshop proposal;
- Designed to foster cooperation;
- Meant to generate ideas/new solutions.

TRAINING PROPOSALS

- 90 min or back to back slots;
- Tailored to improve particular skills;
- Focused on specific topics or complementary skills.

Submit at www.worldwatercongress.org

Authors may submit an unlimited number of proposals. However, each presenting author can only be assigned up to two submissions during the Congress.

How Is Content Selected?

International review of water professionals

The Programme Committee will form the programme

Criteria (among others):

- The impact in addressing pressing water challenges
- The originality of work, describing new solutions or approaches
- The fit between the thematic tracks and the proposal
- The stage of development (based on strong results/or a strong rationale)

Programme content (approx.):

350 oral presentations

600 poster presentations

65 workshops and trainings

Expected submissions: \approx 2000

Key Dates

27 AUGUST 2021
Submission of papers opens

31 DECEMBER 2021
Submission deadline

2022

15 MARCH 2022
Authors notification

11 SEPTEMBER 2022

IWA World Water
Congress & Exhibition

2021

29 APRIL 2022
Authors registration deadline

Questions?

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This edition of the [#WorldWaterCongress](#) & Exhibition will report on the water sector progress on the Sustainable Development Goals (SDGs). With an emphasis on SDG6, dedicated to water and sanitation, the Congress will also highlight and access the interwoven relation of water with all 17 Global Goals. Participants will analyse, discuss and highlight solutions at high-level summits, cases-study presentations and examples of implementation and cooperation towards the fulfilment of the SDGs.